

# LIST for JANUARY 2020

[31 items]

1. Anon.: **Amusemens d'un Prisonnier**, 2 vols. in one.

Paris (Liege): Unknown publisher., 1750.

First Edition. 12mo, I - [2], 135 pp.; II - [2], 130 pp.

Good with some wear to the binding; front joint split; spotting; title printed in red and black.

Full contemporary calf.

*A young man in prison and the story he relates concerning a lovely widow who was no longer interested in a conventional marriage. NUC cites 2 locations; Lemonnyer I, 194; Lacombe, Catalogue....., p. 5. \$375*

2. Forbes, W.: **Memoirs of a Banking - House.**

Edinburgh: Printed for Private Circulation, 1859.

First Edition. 8vo. Two portraits.

Good; some overall toning; darkened along the fore-edge.

Original cloth.

*A memoir of Sir William Forbes founder of the most successful banking house in Scotland during the 18th century. The narrative of the memoir ends in 1803. William Forbes Jr. finally published it for private circulation in 1859 (offered here). An excellent account of the development of early banking and the development of finance. Forbes' literary efforts received favorable notice in Boswell's, Tour to the Hebrides. In 1838 his firm became the Union Bank Co.. DNB VII, 412 - ' 13. \$300*

### 3. Ritter von Bilimek - Waissolm, Hugo: - GAME THEORY: **Die Leitung des Kriegsspieles und die Grenzen seiner Mittel dargestellt an zusammenhängenden Beispielen.**

Vienna: Militär - Wissenschaftlichen Vereines, 1883.

First Edition. 8vo, [4], 130 pp + 11 charts (some with outline color) and maps with a printed pocket at the rear.

Good; two institutional stamps of the Officers Bibliothek of the Bosn.-Herzeg. Infant. Bat. #4 on the title page and text page; some age toning; some wear to the linen backstrip.

19th century marbled boards and linen backstrip.

*The author was a colonel on the Austro Hungarian general staff and an authority on military science. The text is a very detailed and critical assessment of the usefulness and limitations of military war games, e.g., the limitations of the use of dice in games of this kind based on the mathematical outcomes allowed. A rigorous critique. There are also lengthy descriptions of the combinations of troops, terrain, and actions based on chance. No American locations in OCLC and the five locations in Europe show at least two defective copies; absent from von Hilgers, War Games - A History of War on Paper.*

\$1,750

### 4. [Foster, William ?] – ECONOMICS: **A Society for the Special Study of Political Economy, Philosophy of History, and the Science of Government ....**

Boston: A Mudge & Son, 1857.

First Edition. 8vo.

Near fine.

Original printed wrappers.

*The pamphlet is an explanation of a plan to establish an 'academy' in Boston to research, consider, and advise the nation on the best means of improving its government: '... to approach to that ideal perfection of government prescribed by Bacon, Mansfield, Blackstone, Montesquieu and the host of encyclopedists.' The author is anonymous but is likely to have been man named William Foster. This is deduced by the fact that the pamphlet is accompanied by a letter from the historian John Wingate Thornton commenting on the scheme and addressed to Foster. Thornton makes direct references to the proposal in the body of the letter. It is clear from the text that Foster had asked Thornton to be a member of this academy. See DAB XVIII, 503 for Thornton.*

\$475

5. Anon.: **[Manuscript] Cook book in German, ca. 1840.**

Unknown place. Not published, ca 1840. Unique. 4to.

Very good copy with some amateurish repairs to 'firm' the text block in the casing.

Contemporary cloth backed boards.

*An excellent manuscript cook book of appx. 100 pages in at least two different hands. The manuscript is primarily devoted to desserts, puddings, cakes, ices and ice cream. It does contain meat and poultry, as well as a section on green vegetables, with some more exotic dishes. Overall the recipes depict a household of means. According to Woys Weaver the German element in American cooking was an influential one through the 1850s. Many of dishes offered here fall into the general categories suggested by Woys Weaver. There are also examples of American English usage (beef-steak, Minet [sic] Julep) in the text or headings for recipes. This would lead one to think that the book made its way across the ocean with an emigrant and was used and modified here (in the south?). See Woys Weaver, The Larder Invaded, especially p.18.*

\$475

6. Scribner, G H : **[Manuscript] Golden Wedding celebration - Mr. and Mrs. Gilbert Hilton Scribner, Inglehurst, Yonkers-on-Hudson ... 1906.**

Yonkers [ NY ]. Not published, 1906. Unique. 4to. There are watercolors and photographs to accompany the manuscript.

Very good with a brown spot on the rear cover appx. 1.5 inches in diameter.

Contemporary (1907) three quarter morocco; signed binding.

*Gilbert H Scribner was the Sect'y. of State for New York, wealthy, and part of the social blue book. In 1906 he and his wife, Sarah Woodbury Pettingill, celebrated their golden anniversary. This volume is a compilation of the event ephemera, i.e., the scores of cards, greetings, and sentiments of the occasion. It is an elaborate example of period book production. The binding was commissioned and executed by Ralph Randolph Adams; it bears his studio stamp on the inside front cover with the date 1907. The illustrations accompanying the text are original watercolors - with one particularly fetching rendering of the Hudson River looking south from the residence at Inglehurst. In addition to the full page watercolors there are a series of photographs of the life of the couple. The major portion of the ' text ' is made up of mounted ALs's that were sent to the couple for their celebration. The narrative portion of the chronicle is all calligraphy.*

\$1,850

7. Mitchell, F N (designer): **Massachusetts Charitable Mechanic Association Exhibition - medal.**

Boston, 1881. As issued.  
Very good. Velvet lined case.

*A very good copy of the 1881 exhibition prize medal issued by the association. It is a copper alloy(?), appx. 51 mm. in diameter with an excellent patina.*

\$275

8. Joullain, F C: **Reflexions sur la Peinture et la Gravure, Accompagnees d'une Courte Dissertation sur le Commerce de la Curiosite, ....**

Metz / Paris: Imp. de Claude Lamort .. Demonville, 1786.  
First Edition. 12mo, [8], 228, [4] pp. & errata.  
Good; small worm holes at the rear joint; some chafing.  
Full contemporary calf.

*Joullain described prints as objects that, ' ... compensate for the inequality of fortunes by satisfying amateurs of every sort.' With this remark he sets out to produce a guide to the bewildering world of prints and engravings and to the perilous marketplace for them as it existed. After describing print processes he addresses associated topics: cabinets of objects and collections. While discussing the Paignon, Crozat, Tallard, Gaignat collections (among others he mentions) he reveals that his father and grandfather were responsible for cataloging the Paignon collection of medals, prints, natural history, and antiquities (this seems at odds with Millard's brief entries for the elder members of the Joullain family whom he identifies as engravers and publishers). Also of interest is the analysis of contemporary markets for such objects citing specific examples. A book of considerable interest for the history of the decorative arts. See Smentek, "Marketing Color Prints in Eighteenth Century France."*

\$1,450

9. Adams, G (the younger): **A Short Dissertation on the Barometer, Thermometer, and Other Meteorological Instruments ....**

London: Printed for the Author, 1790.

First Edition. 8vo. viii, 60, [2] pp.

Good; some rodent damage to the blank margin of some leaves at the end of the tract (no loss); lib. stamp on first blank, preface, and last leaf.

Contemporary marbled wrappers.

*Adams succeeded his father in the instrument business. He was the author of a number of books and pamphlets; most famous for his book on the microscope. The pamphlet offered here is devoted to barometers and weather forecasting. Appended to it is a list of his instruments for sale. DNB I, 97.*

\$475

10. Gruner, Gottlieb Sigmund – SWITZERLAND: **Die Eisgebirge des Schweizerlandes,**  
3 vols.

Bern: Abraham Wagner, Sohn, 1760.

First Edition. 8vo; I - xli, [3], 237, [1], [3 - errata] pp. + frontispiece and 14 plates & maps; II - xiv, 219, [2 - errata]; III - [4], ix, [3 - includes errata], 224 pp. + 6 plates & maps.

Very good; some occasional spotting and toning; one folding map with a tear in the blank margin.

Original publisher's paste paper boards with a protective modern box.

*The book contains the first accurate mineralogical map of Switzerland and the first survey of the glaciers and mountains. The first two volumes present a topographical and mineralogical analysis of the country. The third volume is devoted to glacier studies - type, age, composition, beauty, danger to climbers, and their potential use. An early and important book. There was a poor French translation published a decade later. Poggendorff I, 965; NDB VII, 229.*

\$4,800

## 11. Egelmann, Carl Friedrich - WRITING MANUAL: **Deutsche & Englische Vorschriften für die Jugend.**

[Reading]: [Egelmann?], [1821].

First Edition. Oblong 8vo. 12 leaves of engraved plates on thick paper; some sheets have animals or different script examples. This copy signed: "Christian Probst/1826".

Very good, with some overall age toning; backstrip with early, stitched, paper reinforcement.

Original blue paper wrappers.

*During the 18th century Mennonite schoolmasters in rural areas would often convey pious wisdom and the technique of forming German letters to their students by presenting their best pupils with beautifully calligraphed and decorated religious texts known as Vorschriften. Egelmann was a Reading schoolmaster and engraver. He issued this handsomely engraved booklet made up of Vorschriften for use by students as a writing manual. It contains numerous examples of different calligraphic styles accompanied by renderings of animals, scenes and an allegorical representation in a distinctly 'primitive' style. In 1984 the Library Company of Philadelphia organized an exhibition of German life in the Philadelphia region during the 18th and 19th century. Egelmann's booklet was exhibited. The catalogue for the exhibit makes passing reference to four editions between 1820 and 1831 (Nash cites only three). A superb example of early American provincial engraving and book making. Nash, #134. \$1,250*

## 12. Lind, James: **A Treatise on the Scurvy ....**

London: A Millar, 1757.

Second Enlarged Edition. 8vo, xvi, 476, [4] pp. The two Contents leaves are bound after the text.

Very good; rebacked; small "quarter" size piece missing from the lower blank fore-edge of the title page; some toning.

Full contemporary 18th century calf.

*The best edition of this landmark work. It incorporates Lind's complete research and the additional remarks and observations of contemporary European physicians whom Lind solicited. \$3,500*

13. Civoli, Giuseppe - LIBRARY DESIGN  
**BROADSIDE: Progetto e disegno per l'erezione di una Pubblica Libreria allo studio pubblico annessa, uniti in questa forma per comodo e soddisfazione di coloro, che desiderosi fossero di averne istruzione.**

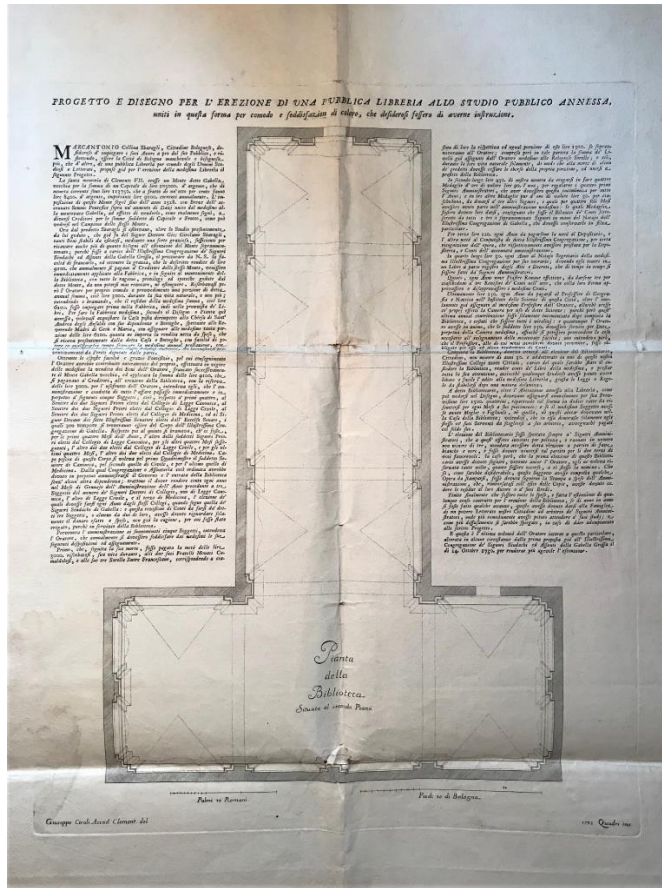
Bologna: [G Civoli], 1732.

First Edition. Folio, sheet measuring 770 x 530 mm; plate 550 x 443 mm. Printed on a very thick sheet of paper.

Very good; some old folds with some small "cracks" because of the weight of the paper. A strong, clean impression.

As issued.

*An illustrated broadside for the plan and design of a public library building for the Institute of Sciences in Bologna. It was commissioned by Marcantonio Coilina Sbaraglia, who was not only the major donor, but also provides a detailed outline of his plans for its financial support in the text of the broadside. The design is by Giuseppe Civoli (1705 - 1778), architect, painter, and architectural draftsman who had trained with Ferdinando Galli Bibiena (the great stage and theater designer for the Farnese family - see Millard, Italian, pp. 165 - 170) resident in Bologna and director of architecture for the Accademia Clementina. Civoli's severe classical design depicted on the broadside, was not followed, partly for political reasons and in opposition to the Accademia. Rapid growth of the library followed gifts of Pope Lambertini and Cardinal Monti and necessitated changes to, and the expansion of, the building. A new monumental reading room now known as the Aula Magna was built, based on the designs of the architect Carlo Francesco Dotti (1670 - 1759) commissioned by Pope*



*Benedict XIV. This plan and proposal is apparently Civoli's only published work. Treccani, DBI vol. 26 \$2,750*

#### 14. Anon. - PROSTITUTION – MACAU: **Regulamento das Meretrizes.**

Macau: Imp. Nacional, 1933.  
First Edition. 8vo, 22 pp. The text is in Portuguese and Chinese.  
Very good; some chipping to the wrappers; unevenly faded.  
Original publisher's printed paper wrappers.

*The regulations controlling prostitution in the Portuguese colony of Macau. Laws governing the "oldest trade" were first enacted in the mid-nineteenth century. By the 1930s the government was administering the sex trade. No copies in OCLC.* \$575

#### 15. Drake, Daniel: **A Practical Treatise on the History, Prevention, and Treatment of Epidemic Cholera ....**

Cincinnati: Corey and Fairbank, 1832.  
First Edition. 8vo, 180 pp.  
Good; some occasional spotting; rebounded at an early date with the original cloth spine and a chipped paper label laid down.  
Original publisher's(?) linen.

*One of Drake's earlier medical treatises. Heirs of Hippocrates, #1407: "One of the best accounts of the clinical picture of cholera which had visited Cincinnati in 1832." DAB, V, pp. 426-*

*427; Sabin #20825 (note). There is a contemporary bookseller's ticket on the front pastedown for Huntington & MacIntire of Columbus.* \$925

#### 16. Hüppe, Ferdinand - BACTERIOLOGY – KOCH: **Collection of 30 original offprints.**

8vo. Overall very good.  
Original printed publisher's wrappers.

*From 1872 to 1876 Hueppe studied medicine at the Univ. of Berlin afterwards serving as a military surgeon. From 1880 to 1884 he was a member of the staff in Koch's laboratory and later worked with Fresenius in Wiesbaden. He was prof. at Charles Univ. in Prague. He is best remembered for his pioneering work in bacteriology specifically on the chemical stimulation and inhibition of bacterial growth. The collection offered here is composed of: 1 - Über die Natur der Koch'schen Lymphe, 6 pp., 1890; 2 - Was hat der arzt bei Drohen und Herrschen der Cholera zu thun?, 16 pp., 1890; 3 - Bemerkungen zu Petruschky's Mittheilung ... über den Verlauf der Phagocytencontroverse, 3 pp., 1890; 4 - Über Erforschung der Krankheitsursachen ....., 38 pp, 1891; 5 - Über die Aetiologie und Toxicologie der Cholera asiatica, 14 pp., 1891; 6 - Über die Fortschritte in der Kenntnis der Ursachen der Cholera asiatica, 46 pp., 1887; 7 - Über den Kampf gegen die Infectiouskrankheiten, 36 pp., 1889; 8 - Über die Dauerform der sogenannten Kommabacillen, 3pp., 1885; 9 - Über die Beziehungen*



*der Faulnis zu den Infectionskrankheiten, 35 pp., 1887;*  
*10 - Über die Ursachen der Gährungen und*  
*Infectionskrankheiten ....., 52 pp., 1893; 11 - Ludwig*  
*Pasteur, 16 pp., 1895; 12 - Über Fortschritte in der*  
*Zubereitung von Speisen, 14 pp., 1890; 13 - Über*  
*Tribromphenol als internes Antisepticum, 2 pp., 1893; 14*  
*- Über die Wildsuche in ihre Bedeutung für die Hygiene,*  
*35 pp., 1886; 15 - Über Giftbildung durch Bacterien ....., 6*  
*pp., 1892; 16 - Über die Dauerformen der sogenannten*  
*Kommabacillen, 9 pp., 1885; 17 - Über die Verhütung der*  
*Infektionskrankheiten in der Schule, 28 pp., 1904; 18 -*  
*Die Choleraerkrankungen in Flinthen und Gosenheim, 4*  
*pp., 1886; 19 - Über die Zersetzungen der Milch und die*  
*biologischen Grundlagen der Gährungsphysiologie, 21*  
*pp., 1884; 20 - Das reichs-Seuchengesetz, 16 pp., 1893;*  
*21 - R Koch's Mittheilungen über Tuberkulin, 6pp., 1891;*  
*22 - Über ide Natur der Koch'schen Lymph, Zweite*  
*Mittheilung, 5 pp., 1891; 23 - Choleraerkrankungen und*  
*Cholera nostrus, 4 pp., 1884; 24 - Über Kresole als*  
*Desinfektionsmittel ....., 11pp., 1891; 25 - Über*  
*wasserlösliche Kresole in der operativen Medicin und*  
*Desinfektionspraxis, 12 pp., 1893; 26 - Zur Aetiologie der*  
*Cholera asiatica, 12 pp., 1889; 27 - Die hygienische*  
*Beurtheilung des Trinkwassers vom biologische*  
*Standpunkte, 148 pp., 1887; 28 - Über die*  
*Körperübungen in Schule und Volk Werth für den*  
*militärischen Übungen, 38 pp., 1895. 29 - Cholera, 2 pp.,*  
*1887 [Book review of the Ray, Brown, Sherrington report*  
*on cholera before the Royal Society]; 30 - Disinfection*  
*....., 4 pp., ca1890 [printed circular on how to deal with a*  
*dead body as a result of cholera].*

\$950



17. Anon.: **Nineteenth century woven gingham trade catalog.**

ca1840, oblong 8vo, original decorated wrappers; 18 samples (138 x 215 mm); no text.

Very good. Stitched as issued; printed flexible boards.

*A rare, fugitive cloth sample catalog for colored, woven, dress gingham. Experience would urge one to say this is English but there is nothing conclusive.* \$1,400

18. Becker, Otto: **Atlas der pathologischen Topographie des Auges**, 3 parts.

Vienna: W Braumueller, 1874 - 1878.

First Edition. Folio; I - viii, 32 (with some text illustrations), [18] pp. + 9 plates; II - iv, pages numbered [33] - 58, [18] pp. + 9 plates; III - iv, pages numbered [59] - 96, [24] pp. + 12 plates. The plates are exceptional black and white lithographs with occasional tints.

Very good; volume 1 rebacked with the original backstrip laid down; bright copy.

Original publisher's cloth backed, printed yellow boards.

*Perhaps the finest atlas of eye diseases of the 19th century offering astonishing enlargements of microscopic pathologies and objects. It also presents Becker's views on a new operation for cataracts. Wilmer Collection #42; Goldschmid, pp. 207 - 208.* \$3,000



19. Whitcomb, Robert H - **DARTMOUTH SCRAPBOOK: Dartmouth College scrapbook 1897 - 1902.**

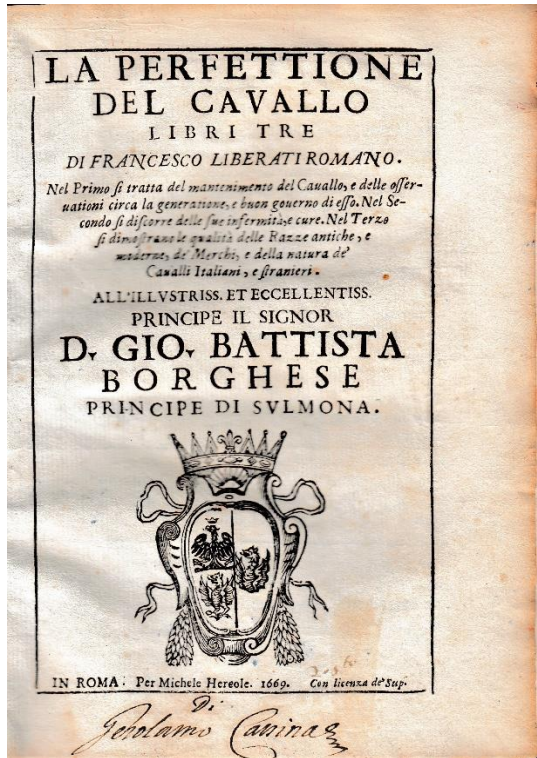
Oblong folio, commercial album meas. appx. 11.5 X 14 inches and about 5 inches thick.

Very good; backstrip loose; front joint split.

Cloth bound (custom) album.

*A record of the college career and activities of Robert H Whitcomb, history teacher. The album contains about 275 cyanotype photographs appx. 95 x 120 mm. The photographs are deep, crisp prints that are mostly buildings, interiors, and surrounding countryside. The scrapbook has a quantity of*

college ephemera: mounted broadsides, programs, announcements, keepsakes, correspondence of all kinds. Whitcomb was a member of the Guitar and Mandolin Club, and Drama Club as well as being an organist. He participated in the Minstrel Show of 1899 (program present) and the Webster Centennial - there is a copy of the banquet menu. In all an elaborate well preserved memorial to Ivy League college days at the turn of the twentieth century. \$800



## 20. Liberati, Francesco. **La Perfezzione del Cavallo. Libri Tre. ....**

Rome: Michele Hereole, 1669.  
 Second revised and expanded edition. 4to, [12], 224 pp. + large folding plate of a horse inserted.  
 Collation: [#]<sup>2</sup>, a<sup>4</sup>, A-R<sup>4</sup>, S<sup>6</sup>, T-Z<sup>4</sup>, Aa-Ee<sup>4</sup> [a<sup>4</sup> inserted between #<sub>1</sub> and #<sub>2</sub>; Dd<sub>2</sub> is mis-signed Cc<sub>2</sub>].  
 Very good; some light toning; one marginal tear along lower edge of plate.  
 Full contemporary vellum.

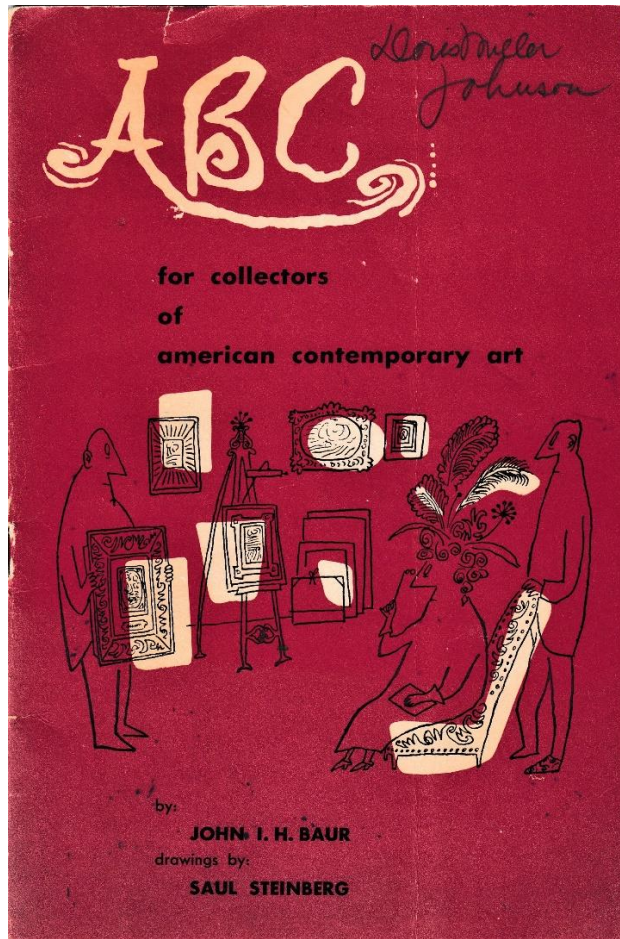
*Liberati's book is dedicated to the management of the horse, the illnesses, and finally, in this edition, a complete illustrated catalog of the brands of notable Italian families. The plate is the often reproduced illustration of a horse with the points of illness delineated. Cicognara, 4610 \$1,200*

## 21. Baur, John - EDITH HALPERT - DOWNTOWN GALLERY: **ABC for Collectors of American Contemporary Art with drawings by Saul Steinberg.**

New York: 1954.  
 First Edition. 8vo, [24] pp., illustrated.  
 Good; some marginal wear; pencil signature of the front cover. Original printed publisher's wrappers.

*In 1954, Edith Halpert, owner of the Downtown Gallery in NYC commissioned the curator and scholar John Baur to write this beginner's guide. The sentiments of Baur accompanied by the humorous illustrations of Steinberg expressed Halpert's no-nonsense approach, and the pleasure of collecting. An*

exceptional artifact of a by-gone era in American art history. Those unfamiliar with Halpert's pioneering career and the impact of her gallery are referred to the recent show and published catalog (*R Shaykin: Edith Halpert -The Downtown Gallery and the Rise of American Art*) at the Jewish Museum in NYC. \$475



## 22. Erie Academy - AMERICAN EDUCATION: Manuscript minute book of Erie [PA] Academy 1845 - 1867.

Tall 4to, appx. 300 pp.  
Very good.  
Original three-quarter leather over boards.

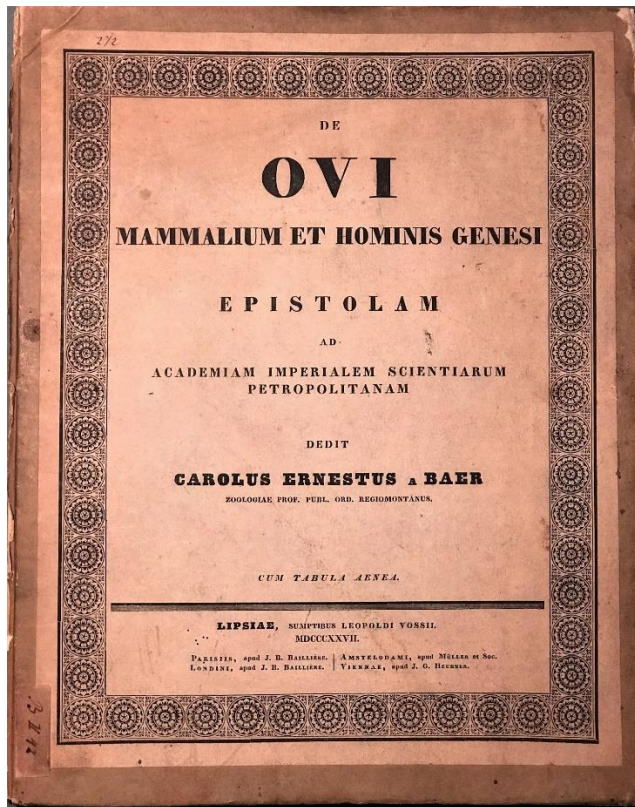
*The handwritten notes and minutes for trustees' meetings, establishing salaries, tuition, curriculum, increasing enrollment, hiring faculty, making improvements, etc. The Erie Academy was established in the early 1820s and by 1844, under the stewardship of Reid T. Stewart, the Academy had flourished, with an enrollment in that year of 207 students. This book of minutes traces the history of the Academy through the Civil War and to the end of 1867.* \$475

## 23. Bosson, Charles P[alfray]. Observations on the Potatoe, and a Remedy for the Potatoe Plague ....

Boston: E L Pratt, 1846.  
First Edition. 8vo, [6], ii, [3] - 118, 4[advertisement] pp. Good; tattered at extremities; rear wrapper wanting a small section that has been torn away; unopened. Original publisher's color paper printed wrappers.

*Bosson was editor of the New England Agriculturalist and may have been part of the firm of Ellis & Bosson in an early commercial incarnation; he is also described as a seedsman on the last page of the advertisements in this pamphlet. The blight began in the 1840s with devastating impact in Ireland between 1845 - 1850. It was caused by a fungus. Since most*

cultivated potatoes of the period were clones, i.e., propagated asexually, disease of any sort would have spread like wildfire through such a monoclonal crop. Bosson attributed the blight as a, "... disease given to the potato by over-ripening, over-cultivation, deterioration of seed ...." Although an earnest effort his work had little impact on the problem. Tucher #779. \$250



24. Baer, Karl Ernst von: **De Ovi Mammalium et Hominis Genesi Epistolam ad Academiam Imperialem Scientiarum Petropolitanam dedit Carolus Ernestus a Baer.**

Leipzig: L Voss, 1827.

First Edition. 4to, [viii], 40, [2 - Corrigenda] pp. + engraved colored plate.

This copy with the 19th century ownership stamp of Abraham Jacobi, founder of American pediatrics, discretely placed on a blank portion of the title page.

Very good; spine paper somewhat abraded; occasional feint spotting.

Original publisher's paper boards and paper label within a decorative border on the front cover.

*The foundation of modern embryology and a landmark book (PMM #288a) announcing the discovery of the mammalian ovum: "... when I observed the ovary ... I discovered a small yellow spot in a little sac, then I saw these same spots in several others, and indeed in most of them—always in just one little spot. How strange, I thought, what could it be? I opened one of these little sacs, lifting it carefully with a knife onto a watchglass filled with water, and put it under the microscope. I shrank back as if struck by lightning, for I clearly saw a minuscule and well developed yellow sphere of yolk" ("On the Genesis of the Ovum of Mammals and Man," trans. O'Malley, Isis 47 (1956), p. 120). Von Baer concluded that every sexually reproducing animal – including man – develops originally from an egg cell, "a unifying doctrine whose importance cannot be overemphasized" (DSB). Horblit #9b; Dibner #196; G-M #477; Lilly #181. An excellent association.*

\$30,000

25. Wise, T A - BENGAL MEDICAL SERVICE: **Commentary on the Hindu System of Medicine.**

Calcutta / London: Sold by Messrs. Thacker and Co. [Baptist Mission Press], 1845.

First Edition. 8vo, vii, [1], xx, 431 pp. + two inserted lithographic plates (produced by T Black Asian Lith. Press - Calcutta)

Very good; rebacked with original spine laid down. Original publisher's cloth.

*An important book that provides insight into the medical practices of the Hindus. Wise examined the Hindu medical Shástras and produced this detailed commentary on disease, physiology, diseases of organs, therapeutics, midwifery, surgery, and practice based on those sources. An erudite work.* \$950

26. Pillsbury, Arthur Clarence - VERNAL FALLS – YOSEMITE: **Framed orotone photographic print of Vernal Falls from the Pillsbury Picture Company studio, Yosemite.**

Yosemite: A C Pillsbury, ca1910.

Framed orotone of the falls meas. appx. 2 3/4 x 9 inches.

In the original Pillsbury Picture Company Studio frame with the label pasted on the rear.

Very good; some bug damage to the label. Framed as issued.

*Pillsbury is known for his photographic studies of Yosemite National Park. Born in Mass. he moved west to attend Stanford Univ. to study engineering. He took up photography as his life's work in 1895 and is credited with several technical innovations. He worked as a photographer throughout west, but especially in California.* \$575



27. Benjamin, Asher & Raynerd, Daniel:  
**The American Builder's Companion; or,  
a New System of Architecture:  
Particularly Adapted to the Present  
Style of Building in the United States of  
America.**

Boston: Etheridge and Bliss, 1806.

First Edition. 4to, viii, 70, [2 - advertisements] pp. + 44 full page engraved plates.

Good; overall browning and spotting; some marginal tears; one page of text and one plate torn into the printed area (no loss).

Original full contemporary calf.

*Benjamin's second book, offering designs for townhouses, country homes, appointments, a "summerhouse" for a garden, court house, and an elevation and section of the US bank in Boston. This book is far more than a carpenter's handbook in that it offers design motifs for complete structures of specific use. An important American book. Hitchcock #99; Rink #2507.*  
\$4,750

28. Van Rensselear, Jeremiah: **Lectures  
on Geology ... Delivered in the New  
York Athenaeum.**

New York: E Bliss & E White, 1825.

First Edition. 8vo, xiv, [13] - 272, [1], [274] - 358 pp. There are occasional text illustrations.

Fair; pronounced spotting throughout; overall toning; untrimmed; front cover separated; rear cover coming loose; tide mark (diminishing through 25 pp.) on the lower fore corner of the title page. Original publisher's boards and paper label.

*Van Rensselear presents an informed and important presentation of major geological theories beginning with Burnett and carrying on to Hutton and Werner. The printed lectures offered an extensive "Synopsis of Rocks" (pp. 274 - 358) to supplement the text. He also offers cogent comments on the value of the fossil record. An uncommon book. Hazen #10551; Merrill, pp. 278-279; Rink missing this title; Maggs, Foundations of Geology, #56.*  
\$495

29. Fisher, S I: **Observations on the  
Character and Culture of the European  
Vine During a Residence of Five Years  
in the Vine Growing Districts of France,  
Italy, and Switzerland To Which is  
Added the Manual of the Swiss  
Vigneron ... and the Art of Wine Making**

....

Philadelphia: Key and Biddle, 1834. First Edition.

12mo, vii, [1], [13] - 244 pp. Fair; pronounced spotting; rear endpapers absent and both hinges cracked; covers stained. Original publisher's plain cotton cloth.

*The interest in wine making in America took hold in the 1820s because of the self-promotion of the American seedsman John Adlum who touted his business and his publication, Cultivation of the Vine ..., Washington, 1823 (see DAB). A decade later Fisher added his own impetus in offering the idea that*

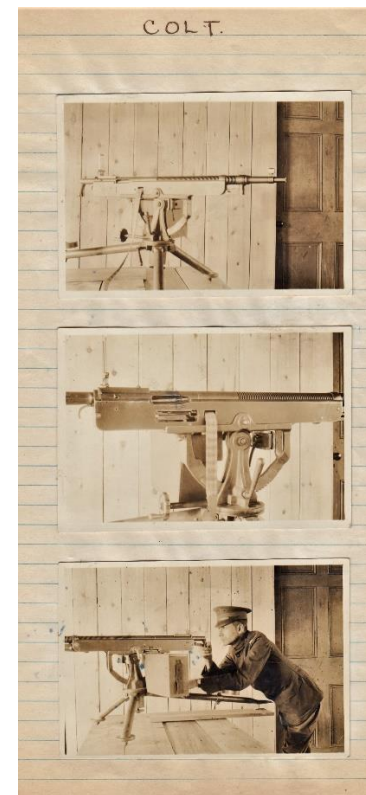
successful vinters were possible if Swiss methods of vine cultivation were adapted in America. Tucher #1189; Pinney, A History of Wine in America. \$275

30. Conolly, Capt. J N - MACHINE GUN SCHOOL – WWI: **Illustrated manuscript notebook of Capt. Conolly's time at "machine gun school" prior to joining the American Expeditionary Force (AEF) in Europe during WWI.**

4to, 1917/18; loose leaf notebook of appx. 250 pages (mostly recto); partially typewritten with illustrations, inserts, and mounted photographs. Overall very good; some age toning. Commercial notebook.

*The gross unpreparedness of the American Army at the beginning of WWI is illustrated by the fact that its only available machine guns were of foreign design or manufacture. There were at least 7 distinct types. With no weapons at hand to train with, troops had only the most rudimentary knowledge of the devices when war was declared. Machine gun schools were established in camps during the Mexican Border War to help troops master the use of newly purchased Lewis guns issued to them. These schools proved to be very successful and when the war broke out a large facility was established at the Springfield Armory to train instructors. Conolly was one of the trainees. His notes cover six different weapons: the inestimable Browning Automatic Rifle (not illustrated and generally not available until after the war), Benet Merci, Hotchkiss, Lewis, Colt, and the dangerously*

*flawed French Chauchat. Each weapon is presented in detail, problems, mechanics, and maintenance. Other manufacturers are mentioned. There are also sections devoted to the military order of command, artillery, and finally tanks. The emphasis, however, is on the machine gun. An overview of the issues is presented in chapter 9 of a contemporary report America's Munitions by Benedict Crowell (1918). \$3250*





31. [AMERICAN PAPER KITE, ca1940]. **A Hit. Big League - Top Flight:**

St Louis: Crunden Martin Mfg. Co., ca1940.

Kite meas. appx. 27 x 33.5 inches of printed surface.

The paper is a glazed heavier weight paper colored light grey (unlike the post-war kites printed on tissue).

Some rumpling and small tear here and there but essentially very good, bright. Framed (but not mounted; balsa wood struts are held to backing with sewn thread at each end).

*A wonderful childhood artifact of a boy's life in a bygone era.*

\$550



END